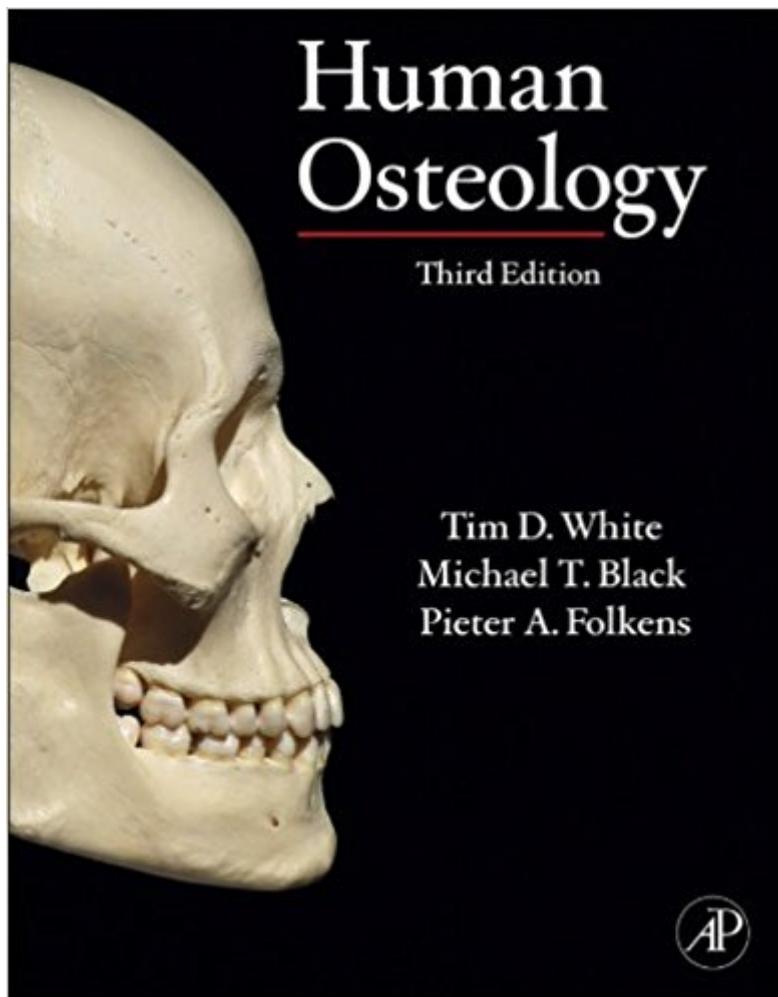


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Human Osteology



Synopsis

A classic in its field, Human Osteology has been used by students and professionals through nearly two decades. Now revised and updated for a third edition, the book continues to build on its foundation of detailed photographs and practical real-world application of science. New information, expanded coverage of existing chapters, and additional supportive photographs keep this book current and valuable for both classroom and field work. Osteologists, archaeologists, anatomists, forensic scientists and paleontologists will all find practical information on accurately identifying, recovering, and analyzing and reporting on human skeletal remains and on making correct deductions from those remains. From the world renowned and bestselling team of osteologist Tim D. White, Michael T. Black and photographer Pieter A. Folkens. Includes hundreds of exceptional photographs in exquisite detail showing the maximum amount of anatomical information. Features updated and expanded coverage including forensic damage to bone and updated case study examples. Presents life sized images of skeletal parts for ease of study and reference.

Book Information

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Customer Reviews

The one star is NOT for the content which is amazing, but A.P's printing job. It was no better than I could have done with an almost dry ink roller and cheap paper . It was THE worst printing job EVER, with light spots and lines. I was SOOO upset because the one I borrowed at the library is beautiful with glossy paper and great photos. So, if you want this book, MAKE SURE IT'S ON GLOSSY PAPER and get it USED. I would have paid maybe \$10 for the copy I got, NOT \$90.

I bought this textbook because it was assigned for a college course I took, but I ended up keeping it because it's so well-written and informative. It is very interactive and, like my colleagues and professor, I can see why it is gaining popularity in forensic anthropology and osteology studies. It is a bit expensive (like most hardcover textbooks), but it is very easy to read and offers a TON of visuals to make memorizing bone names and parts easier. I'm glad I forked out the money to buy the physical copy.

As a physical/biological Anthropology grad student, this book is tantamount to a bible for me. The pictures are gorgeous, and the text leaves nothing to be desired. As a bonus, can be used to incapacitate any intruders that interrupt frantic, late night studying. A great book that goes well with Tim D. White's "Human Bone Manual", which offers a portable and more "bare bones" version to save any injury to your vertebrae while carrying it to class. A great book and must have for physical anthropologists.

This is the best Osteology book I've ever used for a class. The pictures are great. I'd recommend getting the hard copy though. I got the kindle version at first to save \$ but in my lab class many people had the hard copy and I saw how helpful it was to have the larger pictures in the hard copy because you could hold bones up to the photos to orient and identify them much more easily than you can with the digital copy. So I ended up buying the hard copy. But if you only need to read the text the digital version should work ok.

This is a great text for anyone needing to learn osteology. However, the facets for the carpals and several other features in the photos are labeled incorrectly, and Tim White is a pompous misogynistic wad of toilet tissue so I would buy used somewhere else to avoid him getting the

royalties. Also they switched printers recently so if you buy new you're basically going to get a book that looks like someone printed a bootleg .pdf in their mom's basement. Tim, if you read this, sorry you're upset about all the women scientists. Next time make sure your editors proofread your photo captions.

I'm an archaeology geek for sure but this book is one of the best osteology reference guides available. I'm on my second copy after the pages started falling out of the first from constantly riding around in my messenger bag. If you write legibly and in small script, there is plenty of room for notes on the images. Great for anyone studying human bones.

I enjoy the book. It has extremely helpful information in it as well as detailed photographs and plenty of margin room for adding your own notes. However, quickly after I began using it (about day 3), pages started to fall out of the binding and I had to superglue the top and bottom binding to keep it from continuing to happen. We will see how that holds up. I did not want to return my book and ask for a new one because I had already highlighted and wrote in the book.

I rented this textbook and the beginning pages were torn out all the way to Chapter 3. All the pages were present. This textbook is vague, and doesn't explain techniques thoroughly. You'll have to google some of the techniques to get an idea of how they work.

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